MATILDE AGOSTI

Matilde Agosti was born in Genoa in 1998. She began her musical studies at age 6 under the guidance of her father and then continued them at the 'N.Paganini' Conservatory of Genoa, where she graduated in October 2016.

She has participated in several masterclasses with well-known musicians such as Michael Flaksman (International Music Masterclasses di 'Lucca Estate 2011'), Enrico Bronzi (Portogruaro), Antonio Meneses (Desenzano del Garda) and Giovanni Gnocchi (Gubbio). In the Autumn of 2015, she received lessons from Lynn Harrell in Genoa, selected by the Giovine Orchestra Genovese. Together with her studies, she attended the Accademia dei Musici di Parma in Salsomaggiore Terme and the Scuola di Musica of Fiesole in the class of Giovanni Gnocchi.

She was chosen to attend a masterclass with Umberto Clerici in Genoa in 2015, and in 2016 at "Musicampus" in Guardia Piemontese Terme (CS), she met Roberto Trainini, who invited her to the audition in her class, in Bolzano.

In 2008, she won the First Prize at the 6th National Competition A.Gi.Mus.- 4th Edition. In 2011 she was chosen to represent the 'N.Paganini' Conservatory of Genoa at the XIIth edition of "Praeludium: crescere con la Musica", promoted by the Musikstrasse Association. In 2013 she was awarded the 'Opera Pia Conservatorio Fieschi' scholarship. In 2014 she won Second Prize at the European Music Competition in Moncalieri, and during the same year, she was chosen between the 10 most promising young cellists from Italy's Conservatories, to represent Genoa to the "Premio delle arti" national competition.

In December 2017, she did her debut concert in Milan with Mo. Caldi and Orchestra Verdi playing Shostakovic Concerto N.1.

Furthermore, in October 2018 she played again in Milan, Sala Verdi, Schumann Concerto op.129 in Serate Musicali's season, under the conduction of Mo. Somogyi-Toth and the Kodaly Philharmonic Orchestra Debrecen.

She had the privilege to play again this Concerto in Genoa, Teatro Carlo Felice, with the Orchestra of her hometown.

In April 2021, Associazione De Sono offered to her a scolarship to partecipate to an annual Masterclass with Stefano Guarino. In May 2021, Matilde had the honor to be selected by Monteverdi Circle to attend a Masterclass with Steven Isserlis.

Since September 2021 she is a student of Conservatorio della Svizzera Italiana in Lugano, in Asier Polo class.

CONTACT

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